

# Amy A Thompson

310-457 McLeod St., Ottawa ON K1R 5P5 tel: 613.234.9519 email: amyalice@sympatico.ca

## Artists Statement

Through the themes of childhood, sexuality and recollection, Thompson's work reveals narratives divined from a dreamlike realm. The pieces are created to invent an imagined land, one where the depths of the universe can be pulled from the sky and held like a fond memory.

Glint is this dreamlike realm set at night, filled with nocturnal creatures and full moons. Darkness and nighttime are powerful devices in fables and western mythology. In Norse myths, everything that is beautiful glints or sparkles, a moth's wing, light reflected on hair, stars burning in the sky, all surrounded by darkness and shadow thus evoking the contrast of good, evil, innocence and treachery. Greek mythology also features prominently in the night sky as our constellations tell the story of the gods. These stories are reinvented in the work as the heroines grapple with their own discoveries.

Through the use of layered and translucent material this work explores a parallel universe, one we will never traverse and yet is hauntingly familiar. This compendium of half-dreams and landscapes seeks to illuminate the contrast between the intimacy of the self within the grand expanse of the cosmos. The further we look up and away, the more we must look inward.

Amy Thompson wishes to gratefully acknowledge the financial support of the City of Ottawa and the Ontario Arts Council.

## Biography

B. 1971, Ottawa Canada

Amy Thompson is an Ottawa-based mixed media artist. She studied Fine Art at York University and graduated from the Ontario College of Art and Design (Toronto/Florence, Italy) with Honours in 1995. Her work has been exhibited across Canada, New York, Los Angeles, San Francisco, Chicago, Paris and Berlin. Exhibitions include *Glint*, Dale Smith Gallery, Ottawa 2009; *Review/Preview*, Diane Farris Gallery, Vancouver 2008; *Haunt*, Dale Smith Gallery, Ottawa 2007; *Animalia*, Ottawa Art Gallery, October 2006; *Kinder*, Dale Smith Gallery, Ottawa, 2006; *One Night Stand*, La Petite Mort Gallery, Ottawa, 2005; *Doe*, Emoda Gallery, Louisville, Kentucky 2005; *Les Filles du fin du Monde*, P'tit Bouchon, Paris, 2005; *Up to no good*, Dale Smith Gallery, Ottawa, 2004. Her work has been featured in the pages of *Vogue Girl* (Korea) and *AU Agenda* (Spain), as well as in imagery for album covers for *Jim Bryson* and *My Dad vs. Yours*.

Amy is represented in Ottawa by Dale Smith Gallery [www.dalesmithgallery.com](http://www.dalesmithgallery.com)  
Amy's artwork can also be viewed at [www.amyalice.com](http://www.amyalice.com)

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## Online Portfolio

www.amyalice.com

## Education

- 92-95 AOCAD Honours, Ontario College of Art & Design Fine Arts Program, Drawing & Painting  
91-92 York University Honours, Fine Arts Department, Drawing & Painting

## Selected Solo & Two Person Exhibitions

10	Eleanor London Gallery	<i>Invented Memories</i> , with Amber Albrecht	Montreal, QC
09	Dale Smith Gallery	<i>Glint</i>	Ottawa, ON
07	Dale Smith Gallery	<i>Haunt</i> , with Sarah Hatton	Ottawa, ON
06	Dale Smith Gallery	<i>Kinder</i> , with Heidi Conrod	Ottawa, ON
	La Petite Mort Gallery	<i>One Night Stand</i>	Ottawa, ON
05	Au Petit Bouchon	<i>Les filles du fin du monde</i>	Paris, FRA
04	Dale Smith Gallery	<i>Up to no good</i>	Ottawa, ON
02	Wurm Gallery	<i>Better Late Than Never</i>	Ottawa, ON
	Luft Gallery	<i>Have A Good Time</i> , with Natalie Waldburger	Toronto, ON
01	64 Steps	<i>Shirts &amp; Skins</i> , with Richard Cureton	Toronto, ON
00	Bus Gallery	<i>I'll Show You Mine If You Show Me Yours</i>	Toronto, ON

## Selected Group Exhibitions

10	Dale Smith Gallery	<i>New Year, New Work</i>	Ottawa, ON
09	DDR Projects	<i>Looking into the Sun</i>	Long Beach, CA
	Diane Farris Gallery	<i>Drawn: The Primary Mark</i>	Vancouver, BC
	Fruehsorge/Contemporary Drawing	<i>Anonymous Drawings/Archive Selection 2009</i>	Berlin, GER
	O'Connor Gallery	<i>Verticality</i>	Toronto, ON
08	Katherine Mulherin Art Projects	<i>Decade</i>	Toronto, ON
	Diane Farris Gallery	<i>Portrayal</i>	Vancouver, BC
	UPPERCASE Gallery	<i>Old School</i>	Calgary, AB
	Dale Smith Gallery	<i>Harbinger</i>	Ottawa, ON
	Gallery 101	<i>Verticality</i>	Ottawa, ON
	UPPERCASE Gallery	<i>Live/Work</i>	Calgary, AB
	Blütenweiss	<i>Anonyme Zeichner</i>	Berlin, GER
	Diane Farris Gallery	<i>Review/Preview</i>	Vancouver, BC
07	Diane Farris Gallery	<i>Candy</i>	Vancouver, BC
	Los Angeles Center for Digital Arts	<i>Snap to Grid</i>	Los Angeles, CA
	Galerie L'Imagier	<i>Piggy Tales</i>	Aylmer, QC
	Dale Smith Gallery	<i>New Year, New Work</i>	Ottawa, ON
06	Ottawa Art Gallery	<i>Animalia</i>	Ottawa, ON
05	Art Interiors	<i>Festival of Smalls</i>	Toronto, ON
	Emoda Gallery	<i>Doe</i>	Louisville, KY
	AIR Gallery	<i>Artists Postcards</i>	New York, NY
	Trap\door Gallery	<i>Return to Sender</i>	Lethbridge, AB
04	Artguise	<i>Under 590</i>	Ottawa, ON
	SAW Gallery	<i>Vazeleen</i>	Ottawa, ON
	Dale Smith Gallery	<i>New Year, New Work</i>	Ottawa, ON
02-08	Enriched Bread Artists	<i>Open House</i> (annual exhibition)	Ottawa, ON
02	Gallery 1313	<i>Pleasure</i>	Toronto, ON
99	Woman Made Gallery	<i>Concealed/revealed</i>	Chicago, IL
	Bus Gallery	<i>Ment</i>	Toronto, ON
	Gallery 76	<i>Molt</i>	Toronto, ON
	Meg Gallery	<i>Play</i> , Yellowhat Group Show	Toronto, ON
97	Kensington Lofts	<i>Paradiso</i> , Yellowhat Collective	Toronto, ON
	Living Arts Centre	<i>Perspectives '97</i>	Mississauga, ON
	Photo Metro	<i>Pin-up</i>	San Francisco, CA

## Awards

- 10 Ontario Arts Council Exhibition Assistance for *Glint*  
09 City of Ottawa B Grant  
07 Ontario Arts Council Exhibition Assistance for *Animalia*  
04 Canada Council for the Arts Creation/Production Grant for *Up to no good*  
04 Ontario Arts Council Emerging Artists Grant  
97 Toronto Arts Council Grant For Yellowhat Collective show *Paradiso*  
95 David L. Stevenson Scholarship, final year OCAD  
91 Entrance Scholarship York University

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### Professional Activities

10	Illustration	Book cover illustration, <i>Sub Rosa</i> , Amber Dawn, Arsenal Press
09	Illustration	2011 <i>Polestar Planner</i> and <i>Student Planner</i> cover illustration and design
09	Illustration	<i>Ottawa Magazine</i> article illustrations
08-	Enriched Bread Artists	Board of Directors
08	Illustration	2010 <i>Polestar Planner</i> cover design
07	CD Artwork	Jim Bryson, <i>Where the Bungalows Roam</i> (collaboration with Jake Bryce)
06-	Art Director	St. Joseph Media, Ottawa
06	Ottawa Art Gallery Illustration CD Artwork	Artists' talk for exhibition <i>Animalia</i> <i>Ottawa Magazine</i> article <i>My Dad vs. Yours, After Winter Must Come Spring</i>
03-06	Enriched Bread Artists	Board of Directors
05	Co-Curator Illustration Artists' talk for children	<i>Five</i> , group show, Artguise Gallery, Ottawa <i>Ottawa City Woman Magazine</i> article Enriched Bread Artists
02-	Member	Enriched Bread Artists collective
02	Art Director	<i>Play</i> , Independent Film directed by Sandrine Holt
97	Art Director Arts Assistant	Shallow North Dakota, music video, Sonic Onyion Artstarts Centre for the Arts
96	Member	Yellowhat Artists' Collective

### Public Art

08	Bank Street North Rehabilitation Project
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### Selected Bibliography

09	Peter Simpson Peter Simpson	<i>A glint of night light, Artist Amy Thompson aims for the stars</i> , The Ottawa Citizen, Oct. 19, 2009 <i>Hues of Blues</i> , The Ottawa Citizen, Aug. 22, 2009
08	Kim Mannix Vermette Katy Le Van	<i>Verticality Exhibit Turns Art on its Head</i> , Ottawa Metro, July 18, 2008 <i>Plein la vue, Voir</i> Gatineau-Ottawa, June 29, 2008
07	Jennifer Van Evra Gessell, Paul Kim, Youngshin	<i>Eye Candy</i> , Globe and Mail, Dec. 2007 <i>Critic's Picks</i> (for the exhibition <i>Haunt</i> ), Ottawa Citizen, Nov. 2007 Featured Artist, Vogue Girl (Korea), Oct. 2007
06	Inma R., Miguel B. Gessell, Paul Harrison, Matthew	<i>Amy Alice Thompson</i> , Featured Artist, AU Agenda (Spain), April 2007 <i>Critic's Picks</i> (for the exhibition <i>Kinder</i> ), Ottawa Citizen, July 2006 <i>My Sleazy Valentine</i> , Ottawa Xpress, Feb. 9, 2006
05	Moses, Laura	<i>Amy Alice through the Looking Glass</i> , Capital Arts Online, Jan. 2006
04	Moses, Laura Gessell, Paul Euteneier, Anita Gessell, Paul Gessell, Paul	<i>The Art Family Fun House</i> , Ottawa Xpress, October 20, 2005 <i>A '50's Gateway to Fantasy Land</i> , The Ottawa Citizen, April 29, 2004 <i>Twisted Sisters</i> , Ottawa Xpress, April 22, 2004 <i>The heart of sex</i> , The Ottawa Citizen, Feb. 12, 2004 <i>A Year In Pictures</i> , The Ottawa Citizen, Jan. 3, 2004
03	Gessell, Paul	<i>Good Things Cooking At The Enriched Bread Artists Studio</i> , Ottawa Citizen, Oct. 23, 2003
97	Van Ha, Cu Mackay, Gillian	<i>Sexy Collages, Kinky Paintings and Badass Poetry</i> , Mirror Magazine <i>Gallery Going: Paradiso</i> , Globe And Mail, Nov. 22, 1997
96	Mackay, Gillian Jordan, Betty Ann	<i>Purgatory At Weave</i> , Gallery Going, Globe And Mail, May 3, 1997 <i>Yellowhat Collective At Bar Inferno</i> , Gallery Going, Globe And Mail, Nov. 16, 1996

### Publications

09	Preston Catalogue	Art issue, Mixed Media Mixture
08	<i>Old School</i> <i>Live/Work</i> <i>Ottawa Water</i>	UPPERCASE Gallery exhibition publication UPPERCASE Gallery exhibition publication Online publication
06	<i>Tract</i> <i>Ottawa Water</i>	Ottawa Art Gallery publication (for the exhibition <i>Animalia</i> ) Online publication

### Representation and Affiliations

Dale Smith Gallery	Gallery Artist	Ottawa, ON
Art Interiors	Affiliate Artist	Toronto, ON
Diane Farris Gallery	Guest Artist	Vancouver, BC
Enriched Bread Artists	Artists Collective Member	Ottawa, ON