

AMY THOMPSON

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EDUCATION

- 1995 Ontario College of Art & Design, Fine Arts Program, Drawing & Painting, AOCAD Honours
- 1994 OCAD Florence Studio Program, Florence Italy
- 1992 York University, Fine Arts, Drawing & Painting

GRANTS AND AWARDS

- 2017 City of Ottawa, A Grant
- 2016, 2015, 2013, 2010, 2007 Ontario Arts Council, Exhibition Assistance
- 2013 Canada Council, Project Grant to visual artists
- 2012, 2009 City of Ottawa, B Grant
- 2004 Canada Council for the Arts, Creation/Production Grant
- 2004 Ontario Arts Council, Emerging Artist Grant
- 1997 Toronto Arts Council, Exhibition Assistance
- 1995 David L. Stevenson Scholarship, Ontario College of Art and Design
- 1991 Entrance Scholarship, York University

PUBLIC ART COMMISSIONS

- 2022 Artworks and elements developed within a Design Team, Infrastructure Ontario Pending
- 2021 Levitating Ripple, Zibi Development, Gatineau, QC Awarded
- 2020 Rise, City of Ottawa, Maple Island, Ottawa, ON Awarded
- 2019 Transparent Passage, Ottawa Light Rail Transit, Lees Station, Ottawa, ON Awarded
- 2017 Almanac, City of Ottawa, Francois Dupuis Recreation Centre Expansion, Orleans, ON Awarded
- 2015 Resound, TELUS Garden, Vancouver, BC Awarded
- 2008 Ride Home, Bank Street North Rehabilitation Project, Ottawa, ON Awarded

SHORTLISTED PUBLIC ART COMMISSIONS

- 2022 Strandherd Drive Widening public art In progress
- 2021 Emergency Services Headquarters, Red Deer, AB Finalist
- 2021 GH Dawe Recreation Centre, Red Deer, AB Finalist
- 2017 Pattern Recognition, City of Edmonton, Holyrood Light Rail Station, Edmonton, AB Finalist
- 2014 Tributaries, City of Ottawa, Glebe Parking Garage, finalist, Ottawa, ON Finalist

SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2016 Parse, Central Art Garage, Ottawa, ON
- 2016 Sink Holes & Voids, Latcham Gallery, with Jenna Faye Powell, curated by Chai Duncan, Stouffville, ON
- 2013 New Work, Ottawa Art Gallery, Ottawa, ON
- 2010 Bookish, DDR Projects, Long Beach, CA
- 2010 Invented Memories, with Amber Albrecht, Eleanor London Gallery, Montreal, QC
- 2009 Glint, Dale Smith Gallery, Ottawa, ON
- 2007 Haunt, with Sarah Hatton, Dale Smith Gallery, Ottawa, ON
- 2006 Kinder, with Heidi Conrod, Dale Smith Gallery, Ottawa, ON
- 2006 One Night Stand, La Petite Mort Gallery, Ottawa, ON
- 2005 Les filles du fin du monde, Au Petit Bouchon, Paris, FRA
- 2004 Up to no good, Dale Smith Gallery, Ottawa, ON
- 2002 Better Late Than Never, Wurm Gallery, Ottawa, ON
- 2002 Have A Good Time, with Natalie Waldburger, Luft Gallery, Toronto, ON
- 2000 I'll Show You Mine If You Show Me Yours, Bus Gallery (Katherine Mulherin), Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2022 American Road Trip, curated by Imtiaz Hafiz, US Ambassador's Residence, Kuala Lumpur, Malaysia
- 2022 Art on Paper, Maryland Federation of Art, Annapolis, MD
- 2021 Quest for the Environment, Quest Art Gallery, Midland, ON
- 2020 Tradition Transformed, Orillia Museum of Art & History, Orillia, ON
- 2020 Signal, Recent acquisitions from the City of Ottawa Art Collection, Karsh Masson Gallery, Ottawa, ON
- 2020 Transformations, Corridor 45|75, Ottawa, ON
- 2019 Collage Works, Studio 66, Ottawa, ON
- 2019 Gatherers, Gallery 101, Ottawa, ON
- 2019 Fresh Cuts, Crooked Tree Arts Center, Traverse City, MI
- 2018 Tradition Transformed, Orillia Museum of Art & History, Orillia, ON
- 2018 Des Àrctic, Museo de Ciencias Naturales de Granollers, Barcelona, ES
- 2017 Des Àrctic, Sinestesia Galeria, Barcelona, ES
- 2017 Object/Project, Possible Worlds, Ottawa, ON
- 2017 Longevity, 2017 Additions to the City of Ottawa Art Collection, City Hall Art Gallery, Ottawa, ON
- 2015 Changing Landscapes, with Zaria Forman and Matthew Shelley, Robert L Ringel Gallery, Purdue University, West Lafayette, IN
- 2014 Habitat Here, with Lorraine Gilbert and Frank Shebageget, Central Art Garage, Ottawa, ON
- 2013 AGA Jubilee Exhibition, Amsterdam Grafisch Atelier, Amsterdam, NL
- 2013 Paper Pusher, Central Art Garage, Ottawa, ON
- 2013 Interferences, Quartier Contemporary Art Initiatives, The Hague, NL
- 2012 Collagerie, Stew Gallery, Norwich, Norfolk, UK
- 2012 Exquisite Corpse, La Petite Mort Gallery, Ottawa
- 2012 Moveable Feast, La Petite Mort Gallery, Ottawa
- 2011 Live/Work 2, UPPERCASE Gallery, Calgary, AB
- 2011 Place and Circumstance, Ottawa City Hall Gallery, Ottawa, ON
- 2010 Review/Preview, Diane Farris Gallery, Vancouver, BC
- 2010 Small Packages, Dale Smith Gallery, Ottawa, ON
- 2010 I Am Artist/Designer, Mareike Auer curator, Krems, Austria
- 2009 Looking into the Sun, DDR Projects, Long Beach, CA
- 2009 Drawn: The Primary Mark, Diane Farris Gallery, Vancouver, BC
- 2009 Archive Selection 2009, Fruehsorge/Contemporary Drawing, Berlin, GER
- 2009 New Year, New Work, Dale Smith Gallery, Ottawa, ON
- 2009 Verticality, O'Connor Gallery, Toronto, ON
- 2008 Decade, Katherine Mulherin Art Projects, Toronto, ON
- 2008 Portrayal, Diane Farris Gallery, Vancouver, BC
- 2008 Old School, UPPERCASE Gallery, Calgary, AB
- 2008 Harbinger, Dale Smith Gallery, Ottawa, ON
- 2008 Verticality, Gallery 101, Ottawa, ON
- 2008 Archive Selection, Galerie in der Stadtscheune, Otterndorf, GER
- 2008 Live/Work, UPPERCASE Gallery, Calgary, AB
- 2008 Review/Preview, Diane Farris Gallery, Vancouver, BC
- 2007 Candy, Diane Farris Gallery, Vancouver, BC
- 2007 Snap to Grid, Los Angeles Center for Digital Arts, Los Angeles, CA
- 2007 New Year, New Work, Dale Smith Gallery, Ottawa, ON
- 2007 Piggy Tales, Galerie L'Imagier, Aylmer, QC
- 2006 Animalia, Ottawa Art Gallery, Ottawa, ON
- 2005 Doe, Emoda Gallery, Louisville, KY
- 2005 Return to Sender, Trapdoor Gallery, Lethbridge, AB
- 2004 Vazeleen, SAW Gallery, Ottawa, ON
- 2004 New Year, New Work, Dale Smith Gallery, Ottawa, ON
- 2002 Pleasure, Gallery 1313, Toronto, ON
- 1999 Concealed/revealed, Woman Made Gallery, Chicago, IL
- 1999 Ment, Bus Gallery, Katherine Mulherin curator, Toronto, ON

ART FAIRS

- 2014 Stroke Art Fair, Munich (Andenken Gallery Amsterdam, NL)
- 2013 Stroke Art Fair, Berlin (Andenken Gallery Amsterdam, NL)
- 2010 Foire d'art alternatif de Sudbury, Sudbury, ON (SAW Gallery, Ottawa, ON)

SELECTED PROFESSIONAL ACTIVITIES

- 2022 Artist, Design Team member (ON)
- 2022 Artist, Design Team member (ON)
- 2013-2019 Artist, Design team member, OLRT Lee's Station, City of Ottawa, Ottawa, ON
- 2019 Artist's Residency, Sagamie Arts Centre, Alma, QC
- 2019 Artist talk, Gatherers, Gallery 101, Ottawa, ON
- 2019 Jury member, City of Ottawa Public Art Program, Ottawa, ON
- 2018 Jury member, City of Ottawa, Ottawa, ON
- 2017 Artist Talk, François Dupuis Recreation Centre Expansion Grand opening
- 2015 Jury member, Carte Blanche public art project, City of Ottawa, Ottawa, ON
- 2013 Artist Talk, Quartair Contemporary Art Initiatives, Den Haag, NL for the exhibition Interferences
- 2012 Artist Talk, Ottawa School of Art, Brown Bag Lecture Series, Ottawa, ON
- 2012 Jury member, Ottawa Little Theatre, Cornerstone public art project, Ottawa, ON
- 2012 Jury member, Ottawa Art Gallery, Ottawa, ON
- 2011 Exhibition design, David French Writing Home, National Arts Centre, Ottawa, ON
- 2011 Artist Talk, Carleton University, Friends of Art History, Ottawa, ON
- 2011 Instructor, Art in the City Summer Camp workshop, The Ottawa Art Gallery, Ottawa, ON
- 2008-2009 Vice President, Board of Directors, Enriched Bread Artists, Ottawa, ON
- 2007 Instructor, Art in the City Summer Camp workshop, The Ottawa Art Gallery, Ottawa, ON
- 2006 Artists talk, for exhibition Animalia, Ottawa Art Gallery, Ottawa, ON
- 2005 Co-Curator, Five, group show, Artguise Gallery, Ottawa, ON
- 2005 Artist talk, Enriched Bread Artists, Ottawa, ON
- 2003-2006 Enriched Bread Artists, Board of Directors, Ottawa, ON

SELECTED ARTICLES AND REVIEWS

- 2020 Sarah Brown, Ottawa Magazine, Random Desires, February 2020
- 2019 Ananya Vaghela, Capital Current, Ottawa's LRT stations hold city's biggest public art project so far, Oct 3, 2019
- 2018 Sarah Brown, Ottawa Magazine, Random Desires, February 2018
- 2017 Peter Simpson, Public art's place in our society shouldn't be so perilous, Artsfile.ca, August 18, 2017
- 2017 City unveils public art along Confederation Line LRT stations, Stations will include both integrated and non-integrated pieces by Canadian artists, CBC Ottawa News, July 25, 2017
- 2016 Katie Hession, YOW Index, The Kit magazine, Toronto, ON, September 2016
- 2015 Kevin Griffin, Telus Garden Art Collection, Vancouver Sun, September 22, 2015
- 2015 Domenica Bongiovanni, Purdue's landscape exhibition provides space to think, Lafayette Journal & Courier, March 4, 2015
- 2013 Canadian Art, Must-Sees This Week: November 28 To December 4, 2013
- 2013 Bond, Diane, Playing with scale: Monumental work by Amy Thompson, Apartment 613, February 2013
- 2013 Paul Gessell, No Walk in the Park, Ottawa Magazine, February 2013
- 2009 Peter Simpson, A Glint of Night Light, Artist Amy Thompson aims for the stars, The Ottawa Citizen, October 19, 2009
- 2009 Peter Simpson, Hues of Blues, The Ottawa Citizen, August 22, 2009
- 2007 Jennifer Van Evra, Eye Candy, Globe and Mail, December 2007
- 2007 Kim Shin Young, Featured Artist, Vogue Girl (Korea), October 2007
- 2004 Paul Gessell, A '50's Gateway to Fantasy Land, The Ottawa Citizen, April 29, 2004
- 2004 Euteneier, Anita, Twisted Sisters, Ottawa Xpress, April 22, 2004
- 2004 Paul Gessell, The heart of sex, The Ottawa Citizen, February 12, 2004
- 1997 Gillian Mackay, Gallery Going: Paradiso, Globe And Mail, November 22, 1997
- 1997 Gillian Mackay, Purgatory At Weave, Gallery Going, Globe And Mail, May 3, 1997
- 1996 Betty Ann Jordan, Yellowhat Collective At Bar Inferno, Gallery Going, Globe and Mail, November 16, 1996

SELECTED EDITORIAL AND PUBLICATIONS

- 2022 Jim Burant, Ottawa Art & Artists, An Illustrated History, Art Canada Institute, Toront, ON
- 2019 Manuell Magazine, Travel Issue, Flawil, Switzerland
- 2014 Dome of the Hidden Pavilion, book cover artwork, James Tate, Harper Collins, New York, NY
- 2013 Kolaj Magazine, Artist Feature, Issue 4, Maison Kasini, Montreal, QC
- 2013 Jos Carbone, book cover, Jaques Benoit, Les Éditions Boreal, Montreal, QC
- 2013 Enriched Bread Artists/Quartair Exchange Catalogue, Petra Halkes
- 2012 Room Magazine, cover artwork, Vancouver, BC
- 2012 Rapide-Danseur book cover, Louise Desjardins, Boreal Press, Montreal, QC
- 2012 Kid-In Magazine, Alice Bertay, Editor
- 2011 Live/Work 2, UPPERCASE Gallery exhibition publication
- 2011 The Madness Vase, book cover, Andrea Gibson, A Write Bloody Book, Austin, TX
- 2010 Sub Rosa book cover, Amber Dawn, Arsenal Press, Vancouver, BC
- 2009 Preston Catalogue, Art issue, Mixed Media Mixture, Ottawa, ON
- 2008 Old School, UPPERCASE Gallery exhibition publication, Calgary, AB
- 2008 Live/Work, UPPERCASE Gallery exhibition publication, Calgary, AB
- 2006 Tract, Ottawa Art Gallery publication for the exhibition Animalia, Ottawa, ON

COLLECTIVES

- 2002-2012 Enriched Bread Artists, comprised of Ottawa based artists studios, exhibitions and exchanges
- 1996-1998 Yellowhat Collective, comprised of Toronto based artists including Ken Nicol, Natalie Waldburger, Janet Bellotto, among others

PUBLIC AND FINE ART COLLECTIONS

- Amsterdam Grafisch Atelier (Amsterdam, NL)
- City of Ottawa Fine Art Collection (Ottawa, ON)
- City of Ottawa Public Art Collection (Ottawa, ON)
- Residence of the British High Commission (Ottawa, ON)
- Telus Garden Art Collection (Vancouver, BC)
- Zibi Developments (Gatineau, QC)
- Private collections