

# AMY THOMPSON

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Born 1971, Ottawa, Canada. Lives and works in Ottawa, ON

**PORTFOLIO** [www.amyalice.com](http://www.amyalice.com)

## EDUCATION

- 1995 Ontario College of Art & Design, Fine Arts Program, Drawing & Painting, AOCAD Honours
- 1994 OCAD Florence Studio Program, Florence Italy
- 1992 York University, Fine Arts, Drawing & Painting

## GRANTS AND AWARDS

- 2017 City of Ottawa, A Grant
- 2016 Ontario Arts Council, Exhibition Assistance
- 2015 Ontario Arts Council, Exhibition Assistance
- 2013 Canada Council, Project Grant to visual artists
- 2013 Ontario Arts Council, Exhibition Assistance
- 2012 City of Ottawa, B Grant
- 2010 Ontario Arts Council, Exhibition Assistance
- 2009 City of Ottawa, B Grant
- 2007 Ontario Arts Council, Exhibition Assistance
- 2004 Canada Council for the Arts, Creation/Production Grant
- 2004 Ontario Arts Council, Emerging Artist Grant
- 1997 Toronto Arts Council, Exhibition Assistance
- 1995 David L. Stevenson Scholarship, Ontario College of Art and Design
- 1991 Entrance Scholarship, York University

## PUBLIC ART COMMISSIONS

- 2022- Artworks and elements developed within a Design Team, Infrastructure Ontario
- 2021 Levitating Ripple, Zibi Development, Gatineau, QC, \$75,000 + HST
- 2020 Rise, City of Ottawa, Maple Island, Ottawa, ON, \$50,000 + HST
- 2019 Transparent Passage, Ottawa Light Rail Transit, Lees Station, Ottawa, ON, \$295,000 + HST
- 2017 Almanac, City of Ottawa, Francois Dupuis Recreation Centre, Orleans, ON, \$26,500 + HST
- 2015 Resound, TELUS Garden, Vancouver, BC, \$30,000
- 2008 Ride Home, Bank Street North Rehabilitation Project, Ottawa, ON

## SHORTLISTED PUBLIC ART COMMISSIONS

- 2022 Strandherd Drive Widening public art
- 2021 Emergency Services Headquarters, Red Deer, AB
- 2021 GH Dawe Recreation Centre, Red Deer, AB
- 2017 Pattern Recognition, City of Edmonton, Holyrood Light Rail Station, Edmonton, AB
- 2014 Tributaries, City of Ottawa, Glebe Parking Garage, finalist, Ottawa, ON

## SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2016 Parse, Central Art Garage, Ottawa, ON
- 2016 Sink Holes & Voids, Latcham Gallery, with Jenna Faye Powell, curated by Chai Duncan, Stouffville, ON
- 2013 New Work, Ottawa Art Gallery, Ottawa, ON
- 2010 Bookish, DDR Projects, Long Beach, CA
- 2010 Invented Memories, with Amber Albrecht, Eleanor London Gallery, Montreal, QC
- 2009 Glint, Dale Smith Gallery, Ottawa, ON
- 2007 Haunt, with Sarah Hatton, Dale Smith Gallery, Ottawa, ON

2006 Kinder, with Heidi Conrod, Dale Smith Gallery, Ottawa, ON  
 2006 One Night Stand, La Petite Mort Gallery, Ottawa, ON  
 2005 Les filles du fin du monde, Au Pétit Bouchon, Paris, FRA  
 2004 Up to no good, Dale Smith Gallery, Ottawa, ON  
 2002 Better Late Than Never, Wurm Gallery, Ottawa, ON  
 2002 Have A Good Time, with Natalie Waldburger, Luft Gallery, Toronto, ON  
 2000 I'll Show You Mine If You Show Me Yours, Bus Gallery (Katherine Mulherin), Toronto, ON

### SELECTED GROUP EXHIBITIONS

2023 Tradition Transformed, Orillia Museum of Art & History, Orillia, ON  
 2022 American Road Trip, curated by Imtiaz Hafiz, US Ambassador's Residence, Kuala Lumpur, Malaysia  
 2022 Art on Paper, Maryland Federation of Art, Annapolis, MD  
 2021 Quest for the Environment, Quest Art Gallery, Midland, ON  
 2020 Tradition Transformed, Orillia Museum of Art & History, Orillia, ON  
 2020 Signal, Recent acquisitions from the City of Ottawa Art Collection, Karsh Masson Gallery, Ottawa, ON  
 2020 Transformations, Corridor 45|75, Ottawa, ON  
 2019 Collage Works, Studio 66, Ottawa, ON  
 2019 Gatherers, Gallery 101, Ottawa, ON  
 2019 Fresh Cuts, Crooked Tree Arts Center, Traverse City, MI  
 2018 Tradition Transformed, Orillia Museum of Art & History, Orillia, ON  
 2018 Des Àrctic, Museo de Ciencias Naturales de Granollers, Barcelona, ES  
 2017 Des Àrctic, Sinestesia Galeria, Barcelona, ES  
 2017 Object/Project, Possible Worlds, Ottawa, ON  
 2017 Longevity, 2017 Additions to the City of Ottawa Art Collection, City Hall Art Gallery, Ottawa, ON  
 2015 Changing Landscapes, with Zaria Forman and Matthew Shelley, Robert L Ringel Gallery, Purdue University, West Lafayette, IN  
 2014 Habitat Here, with Lorraine Gilbert and Frank Shebageget, Central Art Garage, Ottawa, ON  
 2013 AGA Jubilee Exhibition, Amsterdam Grafisch Atelier, Amsterdam, NL  
 2013 Paper Pusher, Central Art Garage, Ottawa, ON  
 2013 Interferences, Quartier Contemporary Art Initiatives, The Hague, NL  
 2012 Collagerie, Stew Gallery, Norwich, Norfolk, UK  
 2012 Exquisite Corpse, La Petite Mort Gallery, Ottawa  
 2012 Moveable Feast, La Petite Mort Gallery, Ottawa  
 2011 Live/Work 2, UPPERCASE Gallery, Calgary, AB  
 2011 Place and Circumstance, Ottawa City Hall Gallery, Ottawa, ON  
 2010 Review/Preview, Diane Farris Gallery, Vancouver, BC  
 2010 Small Packages, Dale Smith Gallery, Ottawa, ON  
 2010 I Am Artist/Designer, Mareike Auer curator, Krems, Austria  
 2009 Looking into the Sun, DDR Projects, Long Beach, CA  
 2009 Drawn: The Primary Mark, Diane Farris Gallery, Vancouver, BC  
 2009 Archive Selection 2009, Fruehsorge/Contemporary Drawing, Berlin, GER  
 2009 New Year, New Work, Dale Smith Gallery, Ottawa, ON  
 2009 Verticality, O'Connor Gallery, Toronto, ON  
 2008 Decade, Katherine Mulherin Art Projects, Toronto, ON  
 2008 Portrayal, Diane Farris Gallery, Vancouver, BC  
 2008 Old School, UPPERCASE Gallery, Calgary, AB  
 2008 Harbinger, Dale Smith Gallery, Ottawa, ON  
 2008 Verticality, Gallery 101, Ottawa, ON  
 2008 Archive Selection, Galerie in der Stadtscheune, Otterndorf, GER  
 2008 Live/Work, UPPERCASE Gallery, Calgary, AB  
 2008 Review/Preview, Diane Farris Gallery, Vancouver, BC  
 2007 Candy, Diane Farris Gallery, Vancouver, BC  
 2007 Snap to Grid, Los Angeles Center for Digital Arts, Los Angeles, CA  
 2007 New Year, New Work, Dale Smith Gallery, Ottawa, ON  
 2007 Piggy Tales, Galerie L'Imagier, Aylmer, QC

- 2006 Animalia, Ottawa Art Gallery, Ottawa, ON
- 2005 Doe, Emoda Gallery, Louisville, KY
- 2005 Return to Sender, Trapdoor Gallery, Lethbridge, AB
- 2004 Vazeleen, SAW Gallery, Ottawa, ON
- 2004 New Year, New Work, Dale Smith Gallery, Ottawa, ON
- 2002 Pleasure, Gallery 1313, Toronto, ON
- 1999 Concealed/revealed, Woman Made Gallery, Chicago, IL
- 1999 Ment, Bus Gallery, Katherine Mulherin curator, Toronto, ON

## ART FAIRS

- 2014 Stroke Art Fair, Munich (Andenken Gallery Amsterdam, NL)
- 2013 Stroke Art Fair, Berlin (Andenken Gallery Amsterdam, NL)
- 2010 Foire d'art alternatif de Sudbury, Sudbury, ON (SAW Gallery, Ottawa, ON)

## SELECTED PROFESSIONAL ACTIVITIES

- 2023 Digital artist, public artwork for Naomi Blondin & Verna Stevens, Ottawa, ON
- 2023 Digital artist, public artwork for Rebecca and Kenny Baird, Centennial College, Toronto, ON
- 2022 Artist, proposal phase Design Team member for Infrastructure Ontario under EllisDon, with Parkin Architects, Adamson Architects
- 2022 Artist, proposal phase Design Team member for Infrastructure Ontario under Amico/Sacyr with IBI Group Architects
- 2013-2019 Artist, Design team member, OLRT Lee's Station, City of Ottawa, Ottawa, ON
- 2019 Artist's Residency, Sagamie Arts Centre, Alma, QC
- 2019 Artist talk, Gatherers, Gallery 101, Ottawa, ON
- 2019 Jury member, City of Ottawa Public Art Program, Ottawa, ON
- 2018 Jury member, City of Ottawa, Ottawa, ON
- 2017 Artist Talk, François Dupuis Recreation Centre Expansion Grand opening
- 2015 Jury member, Carte Blanche public art project, City of Ottawa, Ottawa, ON
- 2013 Artist Talk, Quartair Contemporary Art Initiatives, Den Haag, NL for the exhibition Interferences
- 2012 Artist Talk, Ottawa School of Art, Brown Bag Lecture Series, Ottawa, ON
- 2012 Jury member, Ottawa Little Theatre, Cornerstone public art project, Ottawa, ON
- 2012 Jury member, Ottawa Art Gallery, Ottawa, ON
- 2011 Exhibition design, David French Writing Home, National Arts Centre, Ottawa, ON
- 2011 Artist Talk, Carleton University, Friends of Art History, Ottawa, ON
- 2011 Instructor, Art in the City Summer Camp workshop, The Ottawa Art Gallery, Ottawa, ON
- 2008-2009 Vice President, Board of Directors, Enriched Bread Artists, Ottawa, ON
- 2007 Instructor, Art in the City Summer Camp workshop, The Ottawa Art Gallery, Ottawa, ON
- 2006 Artists talk, for exhibition Animalia, Ottawa Art Gallery, Ottawa, ON
- 2005 Co-Curator, Five, group show, Artguise Gallery, Ottawa, ON
- 2005 Artist talk, Enriched Bread Artists, Ottawa, ON
- 2003-2006 Enriched Bread Artists, Board of Directors, Ottawa, ON

## SELECTED ARTICLES AND REVIEWS

- 2020 Sarah Brown, Ottawa Magazine, Random Desires, February 2020
- 2019 Ananya Vaghela, Capital Current, Ottawa's LRT stations hold city's biggest public art project so far, Oct 3, 2019
- 2018 Sarah Brown, Ottawa Magazine, Random Desires, February 2018
- 2017 Peter Simpson, Public art's place in our society shouldn't be so perilous, Artsfile.ca, August 18, 2017
- 2017 City unveils public art along Confederation Line LRT stations, Stations will include both integrated and non-integrated pieces by Canadian artists, CBC Ottawa News, July 25, 2017
- 2016 Katie Hession, YOW Index, The Kit magazine, Toronto, ON, September 2016
- 2015 Kevin Griffin, Telus Garden Art Collection, Vancouver Sun, September 22, 2015
- 2015 Domenica Bongiovanni, Purdue's landscape exhibition provides space to think, Lafayette Journal & Courier, March 4, 2015
- 2013 Canadian Art, Must-Sees This Week: November 28 To December 4, 2013

- 2013 Bond, Diane, Playing with scale: Monumental work by Amy Thompson, Apartment 613, February 2013
- 2013 Paul Gessell, No Walk in the Park, Ottawa Magazine, February 2013
- 2009 Peter Simpson, A Glint of Night Light, Artist Amy Thompson aims for the stars, The Ottawa Citizen, October 19, 2009
- 2009 Peter Simpson, Hues of Blues, The Ottawa Citizen, August 22, 2009
- 2007 Jennifer Van Evra, Eye Candy, Globe and Mail, December 2007
- 2007 Kim Shin Young, Featured Artist, Vogue Girl (Korea), October 2007
- 2004 Paul Gessell, A '50's Gateway to Fantasy Land, The Ottawa Citizen, April 29, 2004
- 2004 Euteneier, Anita, Twisted Sisters, Ottawa Xpress, April 22, 2004
- 2004 Paul Gessell, The heart of sex, The Ottawa Citizen, February 12, 2004
- 1997 Gillian Mackay, Gallery Going: Paradiso, Globe And Mail, November 22, 1997
- 1997 Gillian Mackay, Purgatory At Weave, Gallery Going, Globe And Mail, May 3, 1997
- 1996 Betty Ann Jordan, Yellowhat Collective At Bar Inferno, Gallery Going, Globe and Mail, November 16, 1996

## SELECTED EDITORIAL AND PUBLICATIONS

- 2022 Jim Burant, Ottawa Art & Artists, An Illustrated History, Art Canada Institute, Toronto, ON
- 2019 Manuell Magazine, Travel Issue, Flawil, Switzerland
- 2014 Dome of the Hidden Pavilion, book cover artwork, James Tate, Harper Collins, New York, NY
- 2013 Kolaj Magazine, Artist Feature, Issue 4, Maison Kasini, Montreal, QC
- 2013 Jos Carbone, book cover, Jaques Benoit, Les Éditions Boreal, Montreal, QC
- 2013 Enriched Bread Artists/Quartair Exchange Catalogue, Petra Halkes
- 2012 Room Magazine, cover artwork, Vancouver, BC
- 2012 Rapide-Danseur book cover, Louise Desjardins, Boreal Press, Montreal, QC
- 2012 Kid-In Magazine, Alice Bertay, Editor
- 2011 Live/Work 2, UPPERCASE Gallery exhibition publication
- 2011 The Madness Vase, book cover, Andrea Gibson, A Write Bloody Book, Austin, TX
- 2010 Sub Rosa book cover, Amber Dawn, Arsenal Press, Vancouver, BC
- 2009 Preston Catalogue, Art issue, Mixed Media Mixture, Ottawa, ON
- 2008 Old School, UPPERCASE Gallery exhibition publication, Calgary, AB
- 2008 Live/Work, UPPERCASE Gallery exhibition publication, Calgary, AB
- 2006 Tract, Ottawa Art Gallery publication for the exhibition Animalia, Ottawa, ON

## PREVIOUS GALLERY REPRESENTATION

- 2013-2016 Central Art Garage, Ottawa, ON
- 2008-2011 Diane Farris Gallery, Vancouver, BC
- 2004-2011 Dale Smith Gallery

## COLLECTIVES

- 2002-2012 Enriched Bread Artists, comprised of Ottawa based artists studios, exhibitions and exchanges
- 1996-1998 Yellowhat Collective, comprised of Toronto based artists including Ken Nicol, Natalie Waldburger, Michèle White, Janet Bellotto, among others

## PUBLIC AND FINE ART COLLECTIONS

- Amsterdam Grafisch Atelier (Amsterdam, NL)
- Art in Embassies permanent collection (USA, international)
- Canadian Art In Isolation Collection (Toronto, ON)
- City of Ottawa Fine Art Collection (Ottawa, ON)
- City of Ottawa Public Art Collection (Ottawa, ON)
- Residence of the British High Commission (Ottawa, ON)
- Telus Garden Art Collection (Vancouver, BC)
- Zibi Developments (Gatineau, QC)
- Private collections